

## EMPLOYMENT

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- 2005 – Present **Harper Collen's Children's Books, New York, NY**  
Freelance Designer
- > Design and layout of covers and interiors for Children's books
  - > Design and layout of covers and interiors for young adult novels
  - > Coordinating with Editorial, Production, and Copy editing departments to insure on schedule production of books: Duties included, color correcting, putting together presentation samples, creating comps for marketing, and meetings with editors and artists
- 2000 – 2004 **Morgan Gaynin, Inc. Artist representatives, New York, NY**  
Designer, Production Manager, Sales Rep.
- > Design and layout of print collateral
  - > Pre-press production of promotional materials and advertising packets
  - > Streamlining and enhancing the company's existing website, adding user-friendly, navigation features, and designing new sections
  - > Sales Rep. promoting the company and its 32 seasoned artists to potential and repeat clients
  - > Liaison between artist and client, negotiating fees and usage rights
- 2002 – 2004 **Free lance Illustrator, New York, NY**
- > Receiving commissions to create editorial artwork and book illustrations from prestigious clients including The New York Times Book Review, Scholastic Children's Books, Rizzoli Books, American Lawyer, Baltimore Magazine, Mortgage Banking, Daily News, Clinique
  - > Design and production of artist websites
- 2003 – 2004 **School of Visual Arts, New York, NY**  
**University of the Arts, Philadelphia, PA**  
Teacher and Guest Lecturer
- > Lectured to illustration students on developing marketing and promotional skills
  - > Four-week Senior workshop "Personal Viewpoint" where each student develop his/her personal conceptual voice through imagery
- 1999 – 2000 **Peter De Sève, New York, NY**  
**Tim O'Brien, New York, NY**  
**Brad Holland, New York, NY**  
**Steve Sistilli, Articus Advertising, Philadelphia PA**  
Illustrator and Storyboard Assistant
- 1996 – 1999 **Buck's Rock Creative Arts Camp, New Milford, CT**  
Teacher and Counselor
- > Taught drawing, painting, printmaking and silkscreening shop classes for four of the 19 years at summer camp
  - > Supervised and counseled campers of all ages

## EDUCATION

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- 2000 – 2002 **School of Visual Arts, New York, NY**  
MFA in Illustration
- 1996 – 2000 **University of The Arts, Philadelphia, PA**  
BFA in Illustration

## AWARDS

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- 2001 – 2005 Communication Arts 46  
Step Inside Design Annual Review 2004  
American Illustration Issue 22  
Society of Illustrators LA Issue 42  
Society of Illustrators LA Issue 41, Bronze Medal, Books  
Spectrum Magazine Issues 10 and 9  
Society of Illustrators Issue 44, Sequential Category

## EXHIBITIONS

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- 2003 60 Years of Illustration at the University of the Arts  
University of the Arts, Philadelphia, PA
- 2002 "The Hand Press", Illustrator as Printmaker  
School of Visual Arts, New York, NY
- 2001 "Heard the Call"  
The Blue Cube Arts, Columbus, OH
- "The Turning Page"  
AIGA, New York, NY

## COMPUTER SKILLS

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Adobe Photoshop, Illustrator, After Effects, InDesign, QuarkXPress, Macromedia Flash and Dreamweaver, BB Edit, MS Word, Filemaker Pro